

—E ARMED MAN'S SKILL.
or He Managed to Button His Cuff
to His Shirt Sleeve.

"When and how did you lose your left arm?"

"Five years ago. I was working in a factory and got my arm caught in some belting."

"Has your right arm become more serviceable since you lost its mate?"

"Oh, yes. I can do almost anything with my one arm. I used to have a great deal of trouble in dressing myself, but it comes easy now. I can tie my shoes, put on a four-in-hand tie, put collar buttons in a new shirt; in fact, do everything required just as well as I could when I had two hands."

"It certainly is wonderful what one can do if he only has to."

"Yes; it is. There's only one thing, however, that I really pride myself on being able to do with my one hand, and that is to fasten my cuff. How do you suppose I do this?"

"I hadn't thought of this. For the life of me I don't see how you do it. Do you fasten your cuff with your teeth?"

"No." And the one-armed fellow smiled.

"Have you some contrivance of your own that you use?"

"No."

"Well, I don't see how you do it. It's beyond me."

"Why, I put the cuff on the shirt before putting on the shirt."

And he smiled more broadly than ever.—Indianapolis News.

FREAKS OF A GENIUS.

One day a bulky, tall, pale faced gentleman with bushy, restless eyebrows, entered a London tavern. The waiter did not ask him for his order, but immediately brought him a plate of bread and cheese and a glass of ale. Having consumed his lunch, the guest sat upright in his chair for awhile, leaning his hands on a heavy walking cane and staring blankly at the opposite wall, as if in a dream. Of sudden he gave a start. He seized the empty glass and dashed it to the floor with all his might, smashing it to atoms. He then reflected for a moment, laid a coin on the table, got up and left the inn without a word to any one. After his departure another guest had the curiosity to ask the waiter whether the gentleman who had just gone out was not wrong in his head. Quoth the waiter:

"Oh, no, sir! That's nothink unusual with 'im, sir. 'E's broke maybe a 'undred glasses since 'e's been a comin' to this 'ouse. 'E don't seem to know it when 'e does it. 'E just git a thinkin' and seems to git hangry at somethin' 'e's thinkin' about. It's Lord Macaulay, sir."—Collier's Weekly.

STIMULATED HIS IMAGINATION.

The mother of the three boys had noticed that when they slept in the same room they were a long time going to sleep. A little investigation brought out the reason.

"John," she said, "what kept you boys awake so long last night?"

"Bob was telling us stories," he replied.

"But I heard him saying: 'Boys, I wish you wouldn't bother me. I want to go to sleep!'"

"Yes," admitted John. "When he'd told us one story we'd get out of bed and run round the room awhile. Then we would crawl in again and put our cold feet against his back, and keep them there till he told us another."

Years afterward "Bob" became a famous lecturer and story teller, and that, possibly, is the way he got his start.

A Titled Kleptomaniac.

A titled kleptomaniac of three quarters of a century ago was the Countess of Cork. She had a reputation for stealing anything she could lay her hands on, whether it was useful or valuable or not. Once, when leaving a country house where she had been staying, she saw and quietly picked up a hedgehog that was crossing a hall, a pet of the porters, and took it away in her carriage. Finding it an uncomfortable foot warmer she decided to dispose of it at the first town where she changed horses and then offered it to a confectioner in return for a sponge cake.

WHAT MEERSCHAUM REALLY IS.

There is a very general impression in the minds of smokers that the meerschaum part of the pipe, which they treasure so carefully and take so much pride and satisfaction in "coloring," is compressed sea foam. Such, however, is not the case. The German word meerschaum means in English foam of the sea, but its formation has nothing to do with the sea. It is a kind of clay, comes out of mines like coal and is found only in Turkey.

A HIGHLAND STOLE.

The following little dialogue was overheard in a north hamlet:

"Mac, I hear ye have fallen in love wif bonnie Katie Stevens."

"Weel, Sandy, I was near—verra near—doin' it, but I found the lassie hadnae siller, so I said to mysel', 'Mac, ye're a man.' And I was a man, and noo I pass her by—wif silent contempt."

—London Telegraph.

FEAR HUMAN NATURE.

Waggles—He couldn't remember why his wife tied a string around his finger, so he was afraid to go home and stayed out all night.

Jiggles—What was it he should have remembered?

Waggles—To come home early.—Smart Set.

WISDOM. MAYBE.

"Isn't it funny?"

"What?"

"Give the head of a matrimonial agency, but an old maid."—Detroit Free Press.

TAX SALE.

Public Sale of Real Estate.

Notice is hereby given that by virtue of a warrant issued by the Town Council of the Town of Bloomfield, in the County of Essex, and State of New Jersey, on the 27th day of May, 1903, to make the unpaid taxes amounting to hereditaments, and real estate in said town for the year 1901, the subscriber, Collector of Taxes for said Town of Bloomfield, will on

Thursday, the 27th day of August, 1903

at the hour of 2 P. M., at his office in the National Bank Building in said town, sell the hereditaments, and real estate hereunder described, at public vendue for the shortest term not exceeding thirty years, for which any person can bid, and pay the same taxes and such taxes, with the interest thereon from the twentieth day of December, A. D. One Thousand Nine Hundred and One, together with all costs, fees, charges and expenses.

F. No. 6 J. G. Wright, lot 90x116, Carteret street, \$8 13

16 Emedine Adams, lots 100x186, Ashland and Maolis avenues, 11 38

19 Anna L. Moffatt or Robert Kay, one-half lot, lots 60x160, Linden and Ashland avenues, 24 38

21 Emedine A. Adams, house and lots, 208x150, Maolis and Ashland avenues, 87 75

21 Emedine A. Adams, lots 55x160, Clinton street and Linden avenue, 11 38

21 Emedine A. Adams lots 123x160, Clinton street and Linden avenue, 14 63

21 Emedine A. Adams lots 50x185, Maolis avenue and Clinton street, 6 50

20 Emedine A. Adams, lots 15x175, Ashland and Clinton street, 19 50

22 Emedine A. Adams lots 250x150, Ashland and Maolis avenues, 39 00

22 Emedine A. Adams lots 50x150, Clinton and Maolis avenues, 3 25

23 Emedine A. Adams, lot 50x150, Hancock street and Maolis avenue, 6 50

16 Wm. D. Sanderson and Calvin E. Wright, lots 75x100, Glenwood and Maolis avenues, 13 00

17 John L. Blakes, house and lot, 100x150, Glenwood and Lewellyn avenues, 43 88

19 Josephine M. Fritz, lot 25x100, Lewellyn avenue, 16 25

21 John L. Blakes, house and lot, 100x150, Lewellyn avenue, 16 25

21 Josephine M. Fritz, 2 houses and lots 50x100, Lewellyn avenue, 6 50

23 Walter P. Lindsey, 2 houses and lots 50x100, Lewellyn avenue, 6 50

30 Bayard Kirkpatrick, lot 25x100, Lewellyn avenue, 1 63

5 A. R. Lockwood, lots 100x10, Proposed street, 16 00

16 Augustus Lawrence, lot 100x100, Proposed street adjoining Samuel M. Dodd, 18 00

6 17 Richard Claven, lot 30x135, Westgate street, 6 50

27 Unknown, lot 50x100, Prospect street, 6 50

7 D. Bingham, lot 20x100, Westcott place, 3 25

7 M. James Foster, house and lot, lot 50x100, Willow street, 27 00

2 Shone & Co., lots 140x130, Willow street, 27 03

6 John Hyde, lots 50x130, Myrtle street, 27 03

9 Joseph Smith, house and lot 50x140, Willow street, 21 13

10 Anna and Julia Connell, lots 50x100, Willow street, 8 13

11 John Hyde, 2 houses, 46x100, Orange street and Waterseassing avenue, 97 50

10 Estate of Thos. K. Archer, house and lots 50x100, Waterseassing avenue, 81 25

18 Estate of Mrs. Peter Henn, house and lot 50x130, Charles street, 22 75

11 Gaynor Godby Hayes, house and lot 50x117, Ella street, 18 88

3 John Batzle, lots 61x117, Charles street, 21 13

18 Frank D. Kennedy, lot 50x150, Berkeley place, 21 13

21 Estate of Mrs. McGinley, house and lot 50x150, Berkeley place, 16 25

26 G. H. Hyde, mill 100x100, Myrtle street, 29 00

14-15 George H. Hyde, lots 32x38, 30x38, Hillside place, 6 50

14 Chas. S. Doyne, lots 60x130, Hindrichs Place, 26 00

17 John Ross, lot 25x100, Brookside place, 4 48

27 Anne Bush Maclear, house and lot 25x100, Brookside place, 29 25

29 John Franzen, lots 50x100, Brookside place, 1 63

5 John Poole, 2 houses and lots 50x100, Brookside place, 6 50

21 John Ross, lot 25x100, Brookside place, 6 50

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